Visión y lectura del teatro romántico español

Section: 2
Location: JBARRY 202A
Days: M-W: 12:30-1:45 pm.

Instructor: Dr. Jaime Durán
Office/ext.: SAC 385/x94686
Office hours: MWF 10:30-11:30 and by appointment

Prerequisite: This course is intended for students already at conversational level of Spanish

Course description:
“Visión y lectura del teatro romántico español” tries to provide the student with a general panoramic of Spain’s XIX century drama. In order to achieve this, firstly we will read some of the most significant plays of this period, and then, we will watch different versions of films inspired by them. The course starts connecting the neoclassical drama with the later Romanticism, and then showing its bridge to Realism. El sí de las niñas will give us the pattern of previous drama to be contrasted with the fully romantic Don Álvaro o la fuerza del sino, Don Juan, and El gran galeoto; we will conclude the course with more realist La señorita de Trevélez and El abuelo

Many classes will take place at the Language Lab (Mendel G34) where students will be able to do research for their presentations and papers, and also watch the films on the syllabus.

Required work:
Attendance: Regular attendance to class is mandatory and essential to the course. Class discussions and activities will account for a high percentage of the final grade; therefore, after three unexcused absences your grade will be lowered one full letter (A to B, etc.).

Final grade:

Attendance and participation 35%
Midterm exam 15%
Class presentations/essays 30%
Final paper 20%